

Robin John:

“I love the off the cuff homemade feel of live-stream concerts, it’s very refreshing.

After expressing my due thanks to all of you incredible fans, I’d like to reserve a special thank you to Marion Adriansen of GSI for the all the amazing and truly fantastic assistance you have given to KTT, allowing us to get the message out there to as many people as possible.

I thank my wonderful colleagues for all their unparalleled efforts. I did give a more extensive description by name of all those involved in the production, including Blue and Savvas, which unfortunately didn’t appear on the program due to subsequent edits that were made to my message of support and my introduction for the new How Deep Is Your Love version I originally taped for Help for Italy (edits I didn’t know about until I saw it live on the show) But don’t get the wrong idea, it certainly wasn’t edited maliciously or on purpose, as everyone involved in the Help for Italy program had only the best intentions from the word go. It was probably just due to the amount of time that was allotted for the broadcast, but no problem, I’ll once again give them what I feel is due credit right here.

Apart from being a performance for an extremely worthy cause, a cause I encourage you all to support, yesterday evening was a small taste of what LEGACY (by KTT) will be.

Thanks to my good friend and Co-producer for more than a decade Mr. Savvas Iosifidis who, whilst in quarantine in Athens, used remote software to control our studio’s computer and equipment in Oxfordshire, so we could work, to record my vocals and work on the mix, so that we could have the song ready on time.

I’d also like to thank another good friend of mine and the original Bee Gees keyboard player during the height of their success, Mr. Blue Weaver who orchestrated, and recorded the music for this wonderful new version of How Deep Is Your Love, all from his studio in Germany and whom also then worked on editing the video so both audio and video would match-up perfectly.

To my dear friends the Egiziano brothers, who’s Italian lyrics put the icing on the cake in regards to my vision for the new version of How Deep Is Your Love. Fantastic voices from 3 real brothers who’ve been harmonising together from a very young age, and it certainly shows.

The new zeitgeist for live entertainment in a post Covid-19 world begs a new paradigm...and this is it:

## “LEGACY”

A KTT production which was about to launch first in Europe, back at the start of the year, right before Coronavirus came to town en force. However, we will move forward and continue with our live-streaming format, in what is a rather novel setting with a homely feel to it which is a breath of fresh air for both recording artists and fans alike, as even music videos will be filmed by artists using video editing software as well as special-effects apps on their smart phones or their tablets, straight from their living rooms.

Even small 5 - 60 second “teaser” promotion reels advertising new song releases can and will be created using apps such as TikTok.

So look out for DIY style “homegrown” music videos made using special-effects apps and promotional teasers using TikTok.

So, until a semblance of normality (as things will never entirely be the same as they were again) returns to our society and we can once again hug a loved one we haven’t grown a beard with, whilst inventing new And novel ways to greet each other from 2 meters distance, as handshakes and even fist bumps will be out of the question. I think some people will never cease their social distancing despite what their government might say, and some have always been that way to begin with (you know, those people we used to secretly call “germaphobes”

who now suddenly don't appear so paranoid )

So in this endeavour we'll strive to bring only the very best in quality to our live performances. Blue, the Egiziano brothers, my good self, as well as other members of the original Bee Gees band (names we'll reveal in time) . Watch this space for more information on Upcoming LEGACY shows and other KTT events, live or otherwise, which of course will all be live-streamed online until we are able to once again play venues and plan tours in relative safety ☐

However I don't believe that Zoom live-stream culture will just disappear in the post-lockdown era that awaits (along with it's inevitable baby-boom by the way ☐ which will yield a whole new generation (a generation we've started referring to as "the Quarantines") and in a way, neither do I wish it to fully disappear.

Also keep an eye out for brand new releases. Including songs from my solo catalogue, along with previously unreleased material, such as songs which my father and I composed, either for other artists, or for ourselves (which we were sadly never able to release), as well as unfinished songs which I will be hard at work completing to the very best of my ability over the course of this year. I won't release them unless they are done due justice and sound beautiful.

I promise you. Stay safe Everyone, Warm regards & best wishes,  
RJ xx"