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FESTIVAL RECORDS RE-PRESENTS THE CREAM OF THE BEE GEES' AUSTRALIAN RECORDINGS



On the eve of [Barry Gibb's](#) first ever solo Australian tour, Festival Records and Warner Music Australia are proud to present two releases that chronicle the [Bee Gees'](#) early recording days in Australia. ***Morning of My Life – The Best of / 1965-66*** and ***The Festival Albums collection – 1965-67*** will be released on **February 1, 2013**.

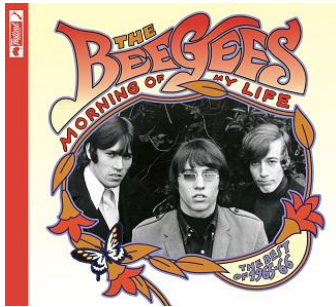
Morning of My Life – The Best of / 1965-66 is the first ever Bee Gees 'best of' collection to focus solely on their Australian recordings. While most Australians know the Bee Gees' first hit [Spicks & Specks](#), few realise that the track was the culmination of years of work which produced over 60 studio recordings. Even fewer would realise the supreme quality of the best of this material - because a 'best of' has never before been assembled. As esteemed British American writer Alec Palao states in his liner notes "*the more discerning Bee Gees fan recognizes that a lot of the music from the Australian period is good, and some of it is great, holding up well to most items from their first flush of fame.*"

Morning of My Life – The Best of / 1965-66 presents the 24 best recordings from this period together on one beautifully remastered CD. In addition to *Spicks & Specks* and its superb B-side *I Am The World*, it includes a host of wonderful other tracks; from the haunting *Butterfly* and *Jingle Jangle* to the rocking *Exit Stage Right* and *I Want Home*. It also features *In The Morning*, a song later re-recorded under the title *Morning of My Life*, and which - along with *Spicks & Specks* - still features in Barry's live set. The compilation will prove a revelation and a joy to fans of the Bee Gees and the Golden Age of '60s pop in general.

For fans who want more, there is the 3CD set ***The Festival Albums Collection -1965-67***. The brothers' international debut album *Bee Gees 1st* was a misnomer – it was actually their third. They'd released two earlier albums in Australia – *The Bee Gees Sing & Play 14 Barry Gibb Songs* and *Spicks and Specks* – neither of which were released overseas. A third Festival album *Turn Around Look At Us* was released down under as their international career took off. Whilst the material on these albums has been released elsewhere, the albums themselves have never before been reissued; the 3CD box set *The Festival Albums Collection 1965-67* finally rectifies that situation. It contains replica editions of the three LPS in a nicely designed box with an eight page booklet featuring liner notes by Glenn A Baker.

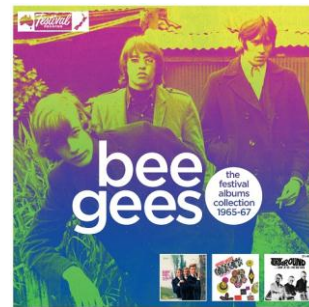
There is arguably not another major artist in the world whose early catalogue has been as overlooked as the Bee Gees' early work has been. As these releases endeavour to rectify this, the timely reactivation of the legendary Festival imprint enables us to also welcome home one of the label's most significant artists.

Morning of My Life – The Best of / 1965-66



1. Spicks And Specks
2. I Am The World
3. I Want Home
4. I Was A Lover, A Leader of Men
5. How Love Was True
6. In The Morning (Of My Life)
7. Exit Stage Right
8. Jingle Jangle
9. Like Nobody Else
10. Butterfly
11. All By Myself
12. Glass House
13. Where Are You
14. Playdown
15. Second Hand People
16. And The Children Laughing
17. Wine And Women
18. I Don't Know Why I Bother With Myself
19. All Of My Life
20. How Many Birds
21. Coalman
22. Top Hat
23. The Storm
24. I'll Know What To Do

The Festival Albums collection – 1965-67



CD1 - The Bee Gees Sing & Play 14 Barry Gibb Songs

1. I Was A Lover, A Leader of Men
2. I Don't Think It's Funny
3. How Love Was True
4. To Be Or Not To Be
5. Timber
6. Claustrophobia
7. Could It Be I'm In Love With You
8. And The Children Laughing
9. Wine and Women
10. Don't Say Goodbye
11. Peace of Mind
12. Take Hold of That Star
13. You Wouldn't Know
14. Follow The Wind

CD2 –Spicks And Specks

1. Monday's Rain
2. How Many Birds
3. Playdown
4. Second Hand People
5. I Don't Know Why I Bother With Myself
6. Big Chance
7. Spicks And Specks
8. Jingle Jangle
9. Tint of Blue
10. Where Are You
11. Born A Man
12. Glass House

CD 3 - Turn Around, Look At Us

1. Turn Around, Look At
2. The Battle of the Blue and the
3. The Three Kisses of Love
4. Theme From Jaime McPheeters
5. Every Day I Have To Cry
6. I Want Home
7. Cherry Red
8. All Of My Life
9. I Am The World
10. I Was A Lover, A Leader of Men
11. Wine and Women
12. Peace of Mind

BARRY GIBB 'MYTHOLOGY' AUSTRALIAN TOUR

Friday 8th February – Sydney Entertainment Centre, Sydney

Tuesday 12th February – Rod Laver Arena, Melbourne

Saturday 16th February – Brisbane Entertainment Centre, Brisbane

Tuesday 19th February – Brisbane Entertainment Centre, Brisbane

Wednesday 27th February - Sydney Entertainment Centre, Sydney

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